

As Performed by Eumir Deodato on CTI 6021

# Also Sprach Zarathusta

Arranged by Kirk C. Reyes  
Funk

By EUMIR DEODATO

$\text{♩} = 100$

## Free Form Intro

Alto Sax 2

**A** a tempo 8

**B** 4

*mp*

14

*mp*

**C**  $\text{♩}$

18

*mp*

23

*mf*

27

4

**D**

34

*mp*

39

*mf*

43

4

50 **E**  
*mp*

55 **F**  
*fp*

63

72  
*mf*

77 **To Coda** **G** **H** **I**  
 4 4 4xs 4 3

**J** Open for Solos  
 94  $\wedge$   $A^7$  4xs  $\wedge$   $A^7$

101  $\wedge$   $A^7$

108  $\wedge$   $A^7$

115 **K** 4  
*mp*

123 **D.S. al Coda**

126  $\oplus$  Coda

Free Form Ending

Musical notation for a Coda section, measures 126-130. The notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The notes are: G4 (ff), F#4 (fp), E4 (fp), D4 (fp), C4 (fp), B3 (fp), A3 (mp). Dynamics are indicated below the notes. A slur covers measures 2-5, and a fermata is over the final note.